



SONIC YOUTH

"DIRTY"

Bio

1992 →

Hallo ~

FIRST OF ALL, AN X-LARGE shout OF SONIC "PEACE!"
to the boys + girls/men + women banging on cans in free noise
protest outside the D. C. White House. The kids will
definitely have their SAY (yo - and with or without MTV
coverage and/or corporate sponsorship - Arrrgh) Ah yeh
we believe Anita Hill y'know.

Me + Thurston Moore, Lee Ranaldo, Kim Gordon and
Steve Shelley are the band Sonic-Youth. And
it be election year. AND we have no one to vote
for. only against. AND we just finished a new LP,
excuse me - CD, ... and we've named it... "DIRTY".

Here's the track Listing:

(turn over)

100% - A DIRTY DEAL. A guy's Friend who is As much A hero
is shot dead And love once Again becomes A
ghost. This is An L.A. story. One of limitless
violence. The Hopeless And the Hopeful. Pity
and the beauty. This'll be the 1st single + video.

SWIMSUIT ISSUE - A DIRTY JOB. SEXUAL HARASSMENT in the
marketplace.

THERESA'S SOUND-WORLD - A DIRTY Thought. Erotic succubus
once Again foretells future
through "Flicker" dream.

DRUNKEN BUTTERFLY - DIRTY ASS RAWK N ROLL.

SHOOT - DIRTY DEEDS NEVER DONE SO CHEAP. Shoot me
up, I'm yours. "Can I have the car keys..."

SELF FULFILLMENT - Dirty Fingers Run Through Dirty hair.

SUGAR KANE - A DIRTY Love Indeed. Sugar Kane was
Marilyn Monroe's hotel-register name.
This song deals with the All too common
"rescue-fantasy" men seem to have with
MM. I'm not sure I want to talk
about this one.

ORANGE ROLLS, ANGEL'S SPIT - Angel's clipping Dirty Wings

YOUTH AGAINST FASCISM - Dirty Politics. This is for
And About the aforementioned youth bangin cans 'n
pots + pans outside the unwitting president's palace.
Why do we have to protest for things so explicitly
humanitarian And righteous? The song I hate, IAN
From FUGAZI Pummels guitar to the heart of it all
on this track.

NIC FIT - DIRTY cigarette smoke as the allegoric
basis for all the addictions of A society
at complete bewilderment with itself.
This is A cover of an early 80's song by
then D.C. scenesters "UNTOUCHABLES"
original version on FLEX YOUR HEAD (Dischord Records)

ON THE STRIP - DIRTY DREAMS OF DIRTY DAYS OF DIRTY
BOULEVARDS OF DIRTY BOYS + girls in
Dirty L.A.

CHAPEL HILL - DIRTY old man JESSE HELMS incurs the wrath
of his children as they form punk bands and
clubs to mosh upon his ignorance and
regressive mind-rot.

JC - Dirty tears for the beloved by the girl who loved
the boy who was always 100% hers.

PURR - Dirty games. Angels must like to Fuck as
much as humanoids.

CRÈME BRÛLÉE - This is dessert. Why eat dirt?

OK - That's it. The vinyl edition of DIRTY has
an extra tune called "STALKER" which is about an
obsessive movie-star fanatic. A very contempo-american
situation.

Recording this thing was a blast! We did it at
MAGIC SHOP studios in NYC and it was the smoothest
nothing-gone-wrong session we've had since our 1st recording
in '81. Also we had a producer. Sonic Youth has never
used a producer before. It's always been us working
with an engineer. All four of us would construct each
project from soup to nuts. That's ~~a~~ hardly a unique
situation as most indie/alternative bands throughout
the 80's worked this way.

This time around we thought we'd try working
with somebody who'd be compatible with the SY-aesthetic
Such a man was BUTCH VIG. We liked Butch's work
with LAUGHING HYENAS and just about every other cool
midwest hardcore/punk/etc. band of the last ten years.
And of course NIRVANA's "Nevermind" was and is totally hot.

We Also had considered in the past to mix with ANDY WALLACE whom we were fascinated by because of his work on SLAYER's "Reign in Blood" CD. And again NIRVANA. We met them both, liked 'em and did it. And it was a great experience. A lot of it has to do with being able to afford to work with dudes of this caliber so THANK to the DGC Hardcore crew for the bux. Hope you make it back!?

I dread having to relate our history again cuz it get's very tiring and weird talking about one's self so how about if I just sample + repeat from the last SY bio. It's not as if the past has been altered or anything ANYWAY THANK to the GEFREN CAT who penned this a couple of years ago. Check it out!

The Lower-East-Side-based band saw it's genesis in the New York City avant-garde music scene of the late 70's which took experimental music seriously, yet was stoked by the intensity and freedom of punk. Back then, both Moore and Rinaldo played in minimalist composer Glenn Brance's guitar choir and at a festival called Noisefest, which Moore organized.

In 1981, Moore, Rinaldo, Gordon and then-drummer-now-actor Richard Edson, formed Sonic Youth. The band's self-produced debut album, Sonic Youth, came out the next year. Primeval. Raw. Confusion Is Sex (1983) followed, this time with drummer Bob Bert. "Like having sex with the insane,"

said Moore of the group's music. Bad Moon Rising (1985) included "Death Valley '89" co-written with Lydia Lunch. E.V.O.L. (1986) New drummer, again, Steve Shelley. From Michigan. Played with the Crucifucks, The Spastic Rhythm Tarts, Strange Fruit, etc. Destruction. Anxiety. L.O.V.E. spelled backwards. A non-album single "Into The Groove(y)." Moore singing along with Madonna. Sister (1987). Tense. Sensual. Cathartic. Daydream Nation (1988). Double Album. Breakthrough. Underground superstars. Phenomenal. Teen Age Riot goes to #1 on alternative charts. Album is #1 on independent charts in England. Named Best Rock Band by NME. Tours. In Japan voted Top 10 Best Overseas Artist. (Unofficial. The Whore Album (1988). By group called Ciccone Youth, as in Madonna Ciccone, actually Sonic Youth.) "Put Blood In The Music" 1989 British TV documentary. One of first underground bands to play the U.S.B.A.

"Then we had a choice," continues Moore. "We had always been on small independent labels. fiercely independent. We never even had a manager. But we just outgrew each record company. Last year we had overbounding success. Either we became more professional or sidestep what was happening. For us that seemed too static."